

Wild Rose of the Mountain Waltz

John Mason arr S. MacIntyre, W. Chafe, T. Hutchinson

The musical score is arranged in three parts across six systems. Each system contains three staves: a treble clef staff (top), a treble clef staff (middle), and a bass clef staff (bottom). The key signature is one sharp (F#) and the time signature is 3/4. Chord symbols are placed above the treble clef staves. The score begins with a repeat sign in the first system. The piece concludes with a double bar line and repeat dots in the second system of the fifth system.

Chord symbols for the first system: G, D, G, C, G, Em, A7, D, G.

Chord symbols for the second system: D, G, C, G, D, C, G.

Chord symbols for the third system: G, C, D, G, C, G, A7, D, G, C, D, G.

Chord symbols for the fourth system: G, D, C, G, G, C, D, G, G, Em.

Chord symbols for the fifth system: A7, D, C, D, G, C, G, D, C, G.

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The musical score is written for two parts in 3/4 time, G major. It consists of five systems of two staves each. The first system begins with a repeat sign. The guitar chords for each system are as follows:

- System 1: G, D, G, C, G, Em, A7, D, G
- System 2: D, G, C, G, D, C, G
- System 3: G, C, D, G, C, G, A7, D, G, C, D, G
- System 4: G, D, C, G, G, C, D, G, G, Em
- System 5: A7, D, C, D, G, C, G, D, C, G

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The musical score is written for a single part in 3/4 time, key of G major. It consists of six staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: G, D, G, C, G, Em, A7. The second staff continues with chords: D, G, D, G, C, G, D, C, G. The third staff has chords: G, C, D, G, C, G, A7, D. The fourth staff has chords: G, C, D, G, G, D, C, G. The fifth staff has chords: G, C, D, G, G, Em, A7, D. The sixth staff has chords: C, D, G, C, G, D, C, G. The piece concludes with a double bar line.