Angels We Have Heard on High
Away In A Manger (Kirkpatrick H1)

Carol, USA, melody: Cradle Song (William Kirkpatrick, 1895)
KH3) PMF arrangement

1. Away in a manger, no crib for a bed. The
   little Lord Jesus laid down His sweet head. The

2. Lit - tle Lord Je - sus a - sleep on the hay.
   stars in the bright sky looked down where He lay. The

Notes:
- Lyrics first published in an 1885 Evangelical Lutheran collection by James Murray
- Music: "Cradle Song", by William J. Kirkpatrick, 1895
- Apparently the most common melody in England
- Harmony source: basic third below?
Bring a Torch, Jeanette Isabella

Traditional French carol
Christmas in Carrick

Play A then B
Sing 2 verses
Play A then B
Sing 2 verses
*Play AA then BB to finish.
Deck The Halls (1D)

Carol, England

1) PMF arrangement

Deck the halls with boughs of hol-ly, fa-la-la-la, la, la, la, la, la, la,
See the blaz-ing Yule be-fore us, fa-la-la-la, la, la, la, la, la,
Fast a-way the old year pas-ses, fa-la-la-la, la, la, la, la, la,

'Tis the sea-son to be jol-ly, fa-la-la-la, la, la, la, la, la, la,
Strike the harp and join the cho-rus, fa-la-la-la, la, la, la, la, la,
Hail the new, ye lads and las-ses, fa-la-la-la, la, la, la, la, la,

Don we now our gay ap-par-el, fa-la-la-la, la, la, la, la, la, la,
Follow me in mer-ry mea-sure, fa-la-la-la, la, la, la, la, la,
Sing we joy-ous all to-geth-er, fa-la-la-la, la, la, la, la, la,

Troll the an-cient Yule-tide car-ol, fa-la-la-la, la, la, la, la, la, la,
While I tell of Yule-tide trea-sure, fa-la-la-la, la, la, la, la, la,
Heed-less of the wind and weath-er, fa-la-la-la, la, la, la, la, la,

Notes:
- Key of G may be too high for singing

Revision: Dec. 10, 2017
Ding Dong! Merrily on High

Tune: 16th c. French
Harmony: Wood

©2013 BK Brewicz
Frosty The Snowman
Steve Nelson & Jack Rollings, 1950
1) PMF arrangement, form AB, AB, C

Revision: Dec. 10, 2017

Scored:
2011-11-07
God Rest Ye Merry, Gentlemen
Carol, England, traditional
1) PMF arrangement (4/4 time)

God rest you merry, gentlemen, let nothing you dismay. Remember, Christ, our Saviour, was born on Christmas Day. To save us all from Satan's power, when we were gone astray. Oh,
tidings of comfort and joy, comfort and joy. Oh,
tidings of comfort and joy.

Notes:
- A 6/8 jig version is also available

Revision: Dec. 10, 2017
Go Tell It On the Mountain

Traditional

Revision: Dec. 10, 2017
Here Comes Santa Claus
Gene Autry & Oakley Haldeman, 1947

1) PMF arrangement

Here comes Santa Claus! Here comes Santa Claus! Right down Santa Claus Lane!
Here comes Santa Claus! Here comes Santa Claus! Right down Santa Claus Lane!
Here comes Santa Claus! Here comes Santa Claus! Right down Santa Claus Lane!
Here comes Santa Claus! Here comes Santa Claus! Right down Santa Claus Lane!

Vix-en and Blitz-en and all his rein-deer are pull-ing on the rein.
He's got a bag that is filled with toys for the boys and girls a-gain.
He doesn't care if you're rich or poor for he loves you just the same.
He'll come a-round when the chimes ring out, then it's Christ-mas morn a-gain.

Bells are ring-ing, chil-dren sing-ing, all is mer-ry and bright.
Hear those sleigh-bells jin-gle jang-gle, what a beau-ti-ful sight.
San-ta knows that we're God's chil-dren, that makes ev-ry-thing right.
Peace on earth will come to all if we just fol-low the light.

Hang your stock-ings and say your pray'rs, 'cause San-ta Claus comes to-night.
Jump in bed, cov-er up your head, 'cause San-ta Claus comes to-night.
Fill your hearts with a Christ-mas cheer, 'cause San-ta Claus comes to-night.
Let's give thanks to the Lord, San-ta Claus comes to-night.
God Rest Ye Merry, Gentlemen

Have A Holly Jolly Christmas

Johnny Marks, 1962

Revision: Dec. 10, 2017
The Holly and the Ivy

1. The holly and the ivy, When they are both full grown, Of all trees that are in the wood, The holly bears the crown: O, the rising of the sun, And the running of the deer The playing of the merry organ, Sweet singing in the choir.

2. The holly bears a blossom, As white as lily flow'r, And Mary bore sweet Jesus Christ, To be our dear Saviour: good:

3. The holly bears a berry, As red as any blood, And Mary bore sweet Jesus Christ, To do poor sinners good:

4. The holly bears a prickle, As sharp as any thorn, And Mary bore sweet Jesus Christ, On Christmas Day in the morn:

5. The holly bears a bark, As bitter as the gall, And Mary bore sweet Jesus Christ, For to redeem us all:

words: traditional English

music: traditional English
'Twas in the moon of winter-time when all the birds had fled, that migh-ty Git-chi Man-i-tou sent an- gel choirs in stead. Be- fore their light the stars grew dim, and wond-ring hun- ters heard the hymn... Je-sus, your King, is born. Je-sus is born. In ex-cel-sis glo-ri-a.
Il est né, le divin enfant

French Canadian

www.abcnotation.com/tunes

Revision: Dec. 10, 2017
I'll Be Home For Christmas

Kim Gannon, Walter Kent, 1943
1) PMF arrangement

I'll be home for Christmas,

You can plan on me:

Please have snow and mistletoe and presents on the tree

Christmas Eve will find me

Where the love light gleams.

I'll be home for Christmas, if only in my dreams.

Notes:
- Arrangement: David Foster

Revision: Dec. 10, 2017
I Saw Three Ships

Traditional English Carol

Revision: Dec. 10, 2017
IT CAME UPON THE MIDNIGHT CLEAR

Key G, 6/8
(Capo 3 for Bb)

G C G C G G/B C A7

It came upon the midnight clear, that glorious song of
Still thro' the cloven skies they come, with peaceful wings un-
And ye, beneath life's crushing load, whose forms are bending
For lo, the days are hastening on, by prophet bards fore-

D Dsus D G C G C G G/B

old, from angels bending near the earth to
furled, and still their heavenly music floats o'er
low, who toil along the climbing way with
told, when with the ever circling years comes

c C Am7 D D7 G C G B7

touch their harps of gold: "Peace on the earth, good-
all the weary world: Above its sad and
painful steps and slow, look now! for glad and
round the age of gold; when peace shall o'er

Em B Em Em7 D A7 D D7 D7/F#

will to men, from Heaven's all gracious King: The
lowly plains they bend on hovering wing, and
golden hours come swiftly on the wing: Oh
all the earth its ancient splendors fling, and

G C G C G G/B C Am7 D D/F#/G

world in solemn stillness lay to hear the angels sing.
ever o'er its Babel sounds the blessed angels sing.
rest beside the weary road, and hear the angels sing.
the whole world give back the song which now the angels sing.

Text: Edmund H. Sears; Tune: Richard S. Willis (Carol). Public Domain
Produced by Stones Cry Out Music, 25 Mabelle Avenue #2702
Etobicoke, ON M9A 4Y1, Canada
It Came Upon the Midnight Clear

Richard Willis

Revision: Dec. 10, 2017

Copyright © 2012 violinsheetmusic.org
Jingle-Bell Rock

Jingle-bell, Jingle-bell, Jingle bell rock—Jingle-bell swing and Jingle-bells ring,
Snowin' an' blowin' up bushels of fun, now the jingle hop has begun
Dancin' and prancin' in Jingle-bell Square, —in the frosty air
What a bright time, it's the right time, to rock the night away
Jingle-bell time is a swell time,— to go glidin' in a one horse sleigh
Giddy-up, jingle horse, pick up your feet, jingle around the clock
Mix and mingle in a jinglin' beat, that's the Jingle-bell rock
(repeat last line for second ending)
Jingle Bells (1D)
James Pierpoint, 1857
1) PMF arrangement (key of D)

Verse:
1
\[ \text{D} \]
\[ \text{D} \]
\[ \text{D} \]
\[ \text{G} \]

Dash-ing through the snow in a onehorse o-pen sleigh.

6
\[ \text{Em} \]
\[ \text{A7} \]
\[ \text{A7} \]
\[ \text{D} \]

O'er the fields we go, laugh-ing all the way.

10
\[ \text{D} \]
\[ \text{D} \]
\[ \text{D} \]
\[ \text{G} \]

Bells on bob-tail ring, mak-ing spir-its bright. What

14
\[ \text{Em} \]
\[ \text{A7} \]
\[ \text{A7} \]
\[ \text{D} \]

fun it is to ride and sing a sleigh-ing song to-night. Oh,

Chorus:
18
\[ \text{D} \]
\[ \text{D} \]
\[ \text{D} \]
\[ \text{D} \]

Jin-gle bells, jin-gle bells, jin-gle all the way.

22
\[ \text{G} \]
\[ \text{D} \]
\[ \text{E7} \]
\[ \text{A7} \]

Oh what fun it is to ride in a one horse o-pen sleigh. (Hey!)

26
\[ \text{D} \]
\[ \text{D} \]
\[ \text{D} \]
\[ \text{D} \]

Jin-gle bells, jin-gle bells, jin-gle all the way.

30
\[ \text{G} \]
\[ \text{D} \]
\[ \text{A7} \]
\[ \text{D} \]

Oh what fun it is to ride in a one horse o-pen sleigh.

Revision: Dec. 10, 2017
**Verse:**

Dash ing through the snow in a one-horse o pen sleigh.

O'er the fields we go, laugh ing all the way.

Bells on bob tail ring, mak ing spir its bright. What

**Chorus:**

fun it is to ride and sing a sleigh ing song to night. Oh,

Jin gle bells, jin gle bells, jin gle all the way.

Oh what fun it is to ride in a one horse o pen sleigh. (Hey!)

**Revision:** Dec. 10, 2017
Joy to the World!

\[ \text{MUSIC NOTATION} \]
Let it Snow, Let it Snow, Let it Snow
Sammy Cahn, Jule Styne, 1945
1) PMF arrangement

Scored: 2011-11-07

Revision: Dec. 10, 2017
O Come, All Ye Faithful

John F. Wade, 1751

Come, sing, God see child, yea, all choirs from how for Lord, ye of the us we

O Come, all ye faithful, joyful and triumphant, o
come ye, o come ye to Beth-le-hem. Come and behold him,

Don't panic, it's just a Christmas Carol. The lyrics are about the birth of Jesus Christ and the celebration around it. The music is in the key of G Major, with Chords G, D, A. The lyrics are written in a traditional style, with stanzas describing the events leading up to and following the birth of Jesus. The melody is quite simple, with a repeated phrase throughout the song. The Carol is a popular Christmas song and is often sung at holiday events and services.
O Come, O Come Emmanuel
Oh Holy Night  
(Cantique de Noel)

Moderato, With Emotion  
Ornament with arpeggiated chords, in 6  \( j = 100 \)

Adolphe Adam  
French - Early/Mid 1800's

In the early/mid 1800's people thronged to churches in France to hear Cantique de Noel.  
It's said that the rehearsals for its first performance attracted crowds sufficient to fill the church, and the church was filled to overflowing for the service.

Breath marks have been added to suggest phrasing. For hammered dulcimer or harp, etc., play a chord arpeggio backup in 6 beats to the bar. It helps to count each bar in a full 6 counts with emphasis only on beat one. Remember, this is not a jog.

Kitchen Musician™ Music Books
http://www.kitchenmusician.com/musicbooks

Revision: Dec. 10, 2017
O Little Town of Bethlehem
"O Christmas Tree"
also known as
"O Tannenbaum"

Revision: Dec. 10, 2017

http://fiddlerman.com
Rudolph The Red-Nosed Reindeer
Johnny Marks, 1949
1) PMF arrangement

Intro
1

\( \frac{1}{2} \left( \begin{array}{cccccccc}
A7 & Bm & D7 & G & Am7 & Bm & D7 & G \\
\end{array} \right) \)

Verse
10

\( \frac{1}{2} \left( \begin{array}{cccccccc}
G & G & G & D7 \\
\end{array} \right) \)

Revise: Dec. 10, 2017

Notes:
- Action: expand to two pages, add lyrics

Revision: Dec. 10, 2017
Santa Claus Is Coming To Town

Words: Haven Gillespie, music: Fred Coots, 1934
1) PMF arrangement

Scored: 2011-11-07

PMF arrangement

\[ \frac{4}{4} \hspace{1cm} \]

\[ \begin{align*}
C & \hspace{0.5cm} C7 & & F & & Fm & C & & C7 & & F & & Fm \\
C & & Am & & Dm & & G7 & & C & & C & & C \\
& & G7 & & C & & C & & C & & C & & C \\
& & C7 & & F & & Fm & C & & C7 & & F & & Fm \\
& & G & & D7 & & G & & D7 & & G & & D7 & & G \\
& & C & & C7 & & F & & Fm & C & & C7 & & F & & Fm \\
& & C & & C7 & & F & & Fm & C & & C7 & & F & & Fm \\
& & C & & Am & & Dm & & G7 & & C & & C & & C \\
\end{align*} \]

Revision: Dec. 10, 2017
Silent night, holy night
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing alleluia;
Christ the Savior, is born
Christ the Savior, is born.

Silent night, holy night
Son of God, love’s pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.
Jesus, Lord, at thy birth.
Silent Night (H1)
Music: Franz Gruber, Words: Joseph Mohr. 1818
1) PMF arrangement

Music: Franz Gruber, Words: Joseph Mohr. 1818
Notes:
2011-11-23: measure 11, removed Em chord, change in harmony
Silver Bells
Jay Livingston, Roy Evans, 1950
1) PMF arrangement

\[ \text{Revision: Dec. 10, 2017} \]
We Three Kings

words by John Henry Hopkins, Jr., alt.

We, three kings of Orient are, bearing gifts we traverse a-

1. Born a king on Bethlehem's plain, gold I bring to crown him a-

2. Frankincense to offer have I, in cense owns a deity

3. Myrrh have I, its perfume breathes a life of gathering

4. Glorious now behold him arise, king and God of sacrifice

5. Far, field and fountain, moor and mountain, following yonder star.

Em  B7  Em  B7

Em  D  G  Am  Em/B  B7  Em

O star of wonder, star of night, star with royal beauty bright,

D  D7  G  Em  C  G

westward leading, still proceeding, guide us to thy perfect light.
We Wish You A Merry Christmas
Carol, England
1) PMF arrangement

![Musical notation image]

We wish you a Mer-ry Christ-mas. We wish you a Mer-ry Christ-mas. We wish you a Mer-ry Christ-mas, and a Hap-py New Year. Good tid-ings we bring to you and your kin. Good tid-ings for Christ-mas and a Hap-py New Year.

Notes:
- Chord and melody differences in other versions

Revision: Dec. 10, 2017
What Child Is This
Carol, England, traditional, melody: Greensleeves
1) PMF arrangement, key: Em aeolian

What Child is this, Who laid to rest on Mary's lap is sleeping. Whom
Em angels greet with anthems sweet while shepherds watch are keeping.

C This, this is Christ the King, Whom shepherds guard and angels sing.

G Haste, haste to bring Him laud, the

B7

Em Babe, the Son of Mary.

Revision: Dec. 10, 2017
I'm dreaming of a white Christmas
just like the ones I used to know.
Where the tree tops glisten and children listen to hear sleigh bells in the snow.
I'm dreaming of a white Christmas
with every Christmas card I write.
May your days be merry and bright
and may all your Christmases be white.

Action:
- Simplify the chords

Revision: Dec. 10, 2017

Scored: 2011-11-07

Irving Berlin, 1940
1) PMF arrangement (chorus only)