

# In Memory of Herbie MacLeod

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Jerry Holland

Musical score for 'In Memory of Herbie MacLeod' in 3/4 time, key of A major. The score consists of five staves of music. The first staff includes the following chords: A, E, A7, D, A, F#m, Bm, E7. The second staff includes: A, E, A7, D, A, E, A. The third staff includes: D, A, F#m, E. The fourth staff includes: D, A, F#m, E, A. The fifth staff includes: E, A, E, F#m, D, A, E, A. The score features several triplet markings and first/second ending brackets.

# Father John Angus Rankin's March

Jerry Holland

Musical score for 'Father John Angus Rankin's March' in 3/4 time, key of A major. The score consists of five staves of music. The first staff is a repeat sign followed by a melodic line. The second staff continues the melodic line. The third staff is a repeat sign followed by a melodic line. The fourth staff is a first ending bracket. The fifth staff is a second ending bracket. The score features a variety of rhythmic patterns and melodic lines.

# Lime Hill

Dan R. MacDonald

The first piece, "Lime Hill" by Dan R. MacDonald, is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth-note patterns and dotted rhythms. The second and third staves continue the melody with similar rhythmic motifs. The third staff concludes with a double bar line and repeat dots.

## Sir Reginald MacDonald

The second piece, "Sir Reginald MacDonald", is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth-note patterns and dotted rhythms. The second and third staves continue the melody with similar rhythmic motifs. The third staff concludes with a double bar line and repeat dots.

## High Road To Linton

The third piece, "High Road To Linton", is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth-note patterns and dotted rhythms. The second, third, and fourth staves continue the melody with similar rhythmic motifs. The fourth staff concludes with a double bar line and repeat dots.

## Johnny Muise's Reel

Jerry Holland

The fourth piece, "Johnny Muise's Reel" by Jerry Holland, is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth-note patterns and dotted rhythms. The second and third staves continue the melody with similar rhythmic motifs. The third staff concludes with a double bar line and repeat dots.